

Kathryn A. Martin

LIBRARY CONNECTION

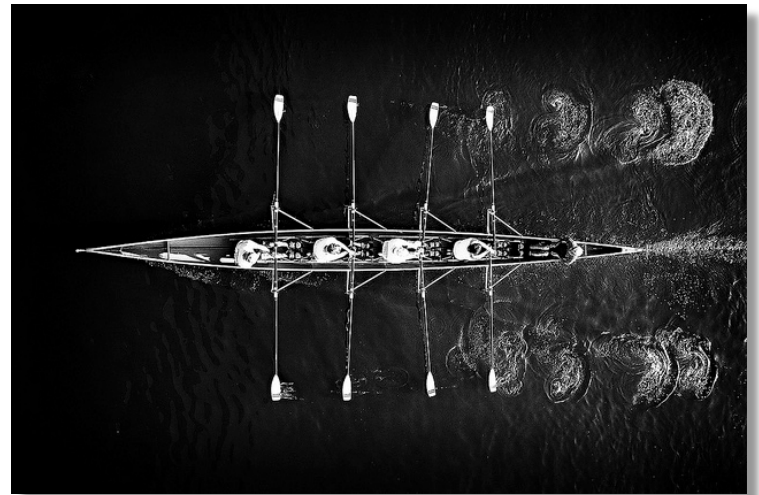
A Newsletter for Friends of the Library at UMD

The Biomechanics of Olympic Rowing

A One Book Northland Event at UMD on March 22

In *The Boys in the Boat* by Daniel Brown, this year's One Book Northland selection, readers experience the dedication, teamwork, and training required of the members who competed as the 1936 United States Rowing Team. But written words and imagination can only provide so much insight.

What does it mean to row at a rate of 32, 36, or 40? How tough is it to synchronize the movements of eight individual rowers? Wouldn't it be amazing to see a real demonstration of the muscles, coordination, and skills of a rower rather than just rely on the written account?



*An event celebrating Daniel Brown's *The Boys in the Boat**

Faculty members Morris Levy, PhD, and Chuck Fountaine, PhD, from UMD's Department of Applied Human Sciences, will demonstrate and discuss the dynamics and precision required to row effectively. Drawing on their expertise in biometrics and training, these faculty presenters will share data, compare activities and training methods, and provide live demonstrations. Expect to learn a lot and possibly sweat a little.

The event takes place on Tuesday, March 22, at 7 pm in Engineering 290 at UMD and is free to the public.

"The Bio-Mechanics of Rowing" is just one of many programs that are part of the [One Book Northland Celebration](#) of *Boys in the Boat*. For more information, call 218-726-6603.

Tuesday, March 22, at 7 pm

Engineering 290

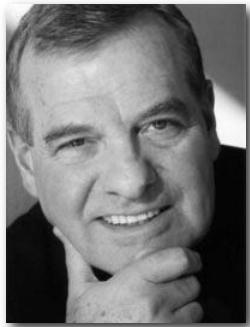
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NORTHEASTERN MINNESOTA BOOK AWARDS

Join Us for the 28th Annual NEMBA Celebration on May 26

The 28th annual Northeastern Minnesota Book Awards (NEMBA) will be presented at a public celebration on Thursday, May 26, in Kirby Ballroom on the UMD campus. The celebration will include featured speaker Michael Fedo, a book fair, and refreshments.



Michael Fedo

All are welcome to this literary festival. Attend the book fair and enjoy refreshments and a cash wine/beer reception starting at 5 pm. The program begins at 6:30 pm with guest speaker Michael Fedo, author of *Zenith City: Stories from Duluth*, *Indians in the Arborvitae*, *The Lynchings in Duluth*, and other

works, followed by the awards presentation.

Michael Fedo is a native of Duluth and a graduate of UMD and Kent State University (where he earned a master's degree in broadcasting and theater). Fedo briefly taught English at Duluth's Denfeld High School before leaving the area in 1964.

NEMBA prizes are currently awarded in six categories: (1) Nonfiction (2) Fiction (3) Art, Photography (4) Children's Literature (5) Poetry, and (6) Memoir.

The winning author in each category will receive a cash prize of \$200. The winning author and the honorable mention in each category will receive a glass plaque as well as 100 NEMBA book seals.

For information, call 218-726-7889 or go to <http://www.d.umn.edu/lib/nemba/index.htm>

HONORING BOOKS ABOUT
NORTHEASTERN MINNESOTA
PUBLISHED IN 2015

FICTION

Beneath the Palisade: Justice, Joel Skelton, Dreamspinner Press

The Deacon's Demise, Dean L. Hovey, Moose Town Press

Eva's Way: Trusting God in Trial and Tragedy, Linda Hatinen, CreateSpace

Fishing with RayAnne, Ava Finch, Lake Union Publishing

The Hungry Coast: Fables from the North Shore of Minnesota, Marlais Olmstead Brand, Noah Prinsen, Illustrator, North Star Press of St. Cloud, Inc.

The Island, Nancy Lee, North Star Press of St. Cloud, Inc.

Observation Hill, a novel of class and murder, Tim Jollymore, Finns Way Books

Once Were Mountains, Victoria Richards, Beaver's Pond Press

Preying in Two Harbors, Dennis Herschbach, North Star Press of St. Cloud, Inc.

The Ramblings of a Revenant: An Oral History of the Vampires, David Tromblay, Twisted Tree Books

The Ravens, Vidar Sundstøl, University of Minnesota Press

Relentless: A Striker Mystery Novel, Marcus Bruning & Jen Wright, Riverfeet Press

The Sacred Seal, Pat McGauley, PJM Publishing

Whispering Pines: Tales from a Northwoods Cabin, Elliott Foster, Wise Ink Creative Publishing

POETRY

Amethyst and Agate: Poems of Lake Superior, edited by Jim Perlman, Deborah Cooper, Mara Hart, Pamela Mittlefehldt, Holy Cow! Press

Chester Creek Ravine, Bart Sutter, Nodin Press

Home Studies, Julie Gard, New Rivers Press

The Stuntman, Brian Laidlaw, Milkweed Editions

What Thread?, Francine Sterle, Red Dragonfly Press

Yoik, Jim Johnson, Red Dragonfly Press

NONFICTION

Chi-mewinzha: Ojibwe Stories from Leech Lake, written by Dorothy Dora Whipple, edited by Wendy Makoons Geniusz and Brendan Fairbanks, illustrated by Annmarie Geniusz, University of Minnesota Press

The Last Laker, Finding a Wreck Lost in the Great Lakes' Deadliest Storm, Frederick Stonehouse, Lake Superior Port Cities, Inc.

Minnesota's Lost Towns: Northern Edition II, Rhonda Fochs, North Star Press of St. Cloud, Inc.

North Shore: A Natural History of Minnesota's Superior Coast, Chel Anderson, Adelheid Fischer, University of Minnesota Press

Taconite Dreams: The Struggle to Sustain Mining on Minnesota's Iron Range, 1915-2000, Jeffrey T. Manuel, University of Minnesota Press

Waterfalls of Minnesota's North Shore & More: A Guide for Hikers, Sightseers, & Romantics, Eve Wallinga and Gary Wallinga, North Shore Press

MEMOIR

The Emancipation of a Buried Man, Eddy Gilmore, Wandering Man Books

Glimpses of Wilderness, Kevin Proescholdt, North Star Press of St. Cloud, Inc.

Hillsider: Snapshots of a Curious Political Journey, Don Ness, self-published

Leave 'er Lay, Cathy LaForge Tonkin, Latour Press

Lessons of the Manitou, Rudy Senarighi, self-published

Portage: A Family, a Canoe, and the Search for the Good Life, Sue Leaf, University of Minnesota Press

Ship Captain's Daughter: Growing Up on the Great Lakes, Ann M. Lewis, Wisconsin Historical Society Press

Water and What We Know: Following the Roots of a Northern Life, Karen Babine, University of Minnesota Press

Wilderness Tales, Cecilia Lieder, Fiore Press

CHILDREN'S LITERATURE

Enchantment Lake: A Northwoods Mystery, Margi Preus, University of Minnesota Press

Norman Loves the Lake, Debbie Hoven, Beaver's Pond Press

North Woods Girl, Aimée Bissonette, illustrated by Claudia McGehee, Minnesota Historical Society Press

Remind Me That I'm Wild, Tera Freese, illustrated by Lindy Kehoe, The Masterkey Press

Who Cooks for You?, written by Katy Jo Turner, illustrated by Melissa Marroquin, Beaver's Pond Press

Wilder's Ghost, Diane Bradley, North Star Press of St. Cloud, Inc.

ART, PHOTOGRAPHY

Historic Glensheen 1905-1930: Photographs from the Congdon Estate's First 25 Years, text by Tony Dierckins, Zenith City Press

Portrait of an Artist: Paintings by Sarah M. Brokke, Sarah M. Brokke, Holy Cow! Press

The Way of Cheng-Khee Chee: Paintings 1974-2014, curator, Peter Spooner, Tweed Museum of Art

Director's Memo: Customer Service

Patrons. Users. Students. Faculty. Staff. Bulldogs. Community members.

There are many words that can be used to identify the people who visit our library and use the services and collections here. One word that people don't commonly associate with library use is "customer" – after all, we are the place that lets you borrow books for free!

But the library has been sharply focused on our customer service for the past year. Regardless of how one identifies oneself when using the library, we know that visitors expect service that is equal to, or better than, any business around town.

Customer service is an easy thing to identify when we experience it—especially when it is really good or really bad. It can be a little difficult to define, as it is usually a subjective sort of thing. But our library team endeavors to provide dependably good customer service, so we have created and rallied around a customer service statement to identify our aspirations:

"Together we strive to provide a positive and empowering experience for all library users."

Throughout the past year, a Customer Service Team of library employees volunteered to work on ways the library could improve customer service by exemplifying our new statement. We've incorporated a feedback form on our website and a process for rapid response to the input we receive. We've updated our phone and voicemail greetings. We're coordinating more closely with other service points in the library, such as the Technology Help Desks. And most important, our departments are working together to shadow each other to learn more about others' work and how we all contribute to the customer service we provide. The lessons learned from this have been incredibly valuable, and one significant result has been the newly developed training events between Circulation and Reference, the library's two busiest public service desks.

The University of Minnesota recently completed its third annual employee engagement survey. On it, 100 percent of library staff responded favorably to the question that asked us to assess our quality of customer support (i.e., responsiveness, flexibility, turnaround). We're paying close attention to the service we provide, and we're proud of our efforts to sustain and improve this service. So, how are we doing? Let us know on our feedback form, or contact me to talk about customer service in the library.



Matt Rosendahl

First Folio! The Book that Gave Us Shakespeare

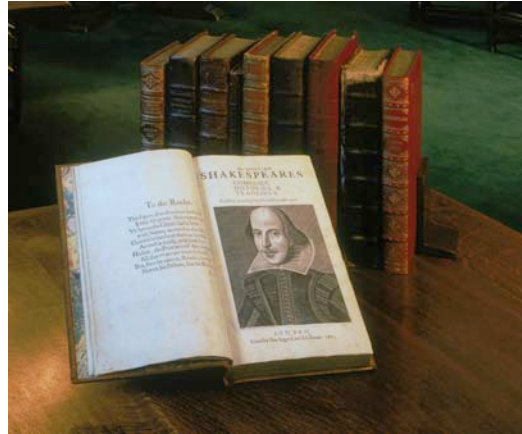
From October 3-26, 2016, UMD will host a national traveling exhibition called *First Folio! The Book that Gave Us Shakespeare*, including an actual copy of the 1623 book that collected almost all of Shakespeare's plays (36 in all). The *First Folio* will be on display in the Tweed Museum of Art.

First Folio! will tour to just 52 sites, and Duluth was selected after a competitive process. UMD's Dr. Krista Sue-Lo Twu, Associate Professor of English, and Library Director Matthew Rosendahl led the effort to bring *First Folio* to Duluth.

The Grand Opening will take place at the Tweed Museum of Art at 5:30 pm on Thursday, October 6. Visitors will be welcomed to the month-long celebration, and Dr. Paul Cannan will speak about the making of Shakespeare as a major author.

Among the many planned public events and activities are several at the Kathryn A. Martin Library:

- **Shakespeare Global Showcase.** 4:30 pm, Monday, October 10. Join us as faculty and students from UMD's Department of Foreign Languages & Literature explore Shakespeare's global influence.
- **History of the Book.** 5:30 pm, Thursday, October 13. Learn about the history of the printed word



A 1623 copy of Shakespeare's First Folio will be on display at UMD's Tweed Museum of Art October 3-26, 2016.

with Assoc. Professor Krista Sue-Lo Twu of the UMD English Department.

- **Shakespeare's England.** 5:30 pm, Thursday, October 20. Dr. Steve Matthews, UMD History Department, will take guests back in time to the world where Shakespeare lived and worked.
- **Secret Shakespeare.** 7 pm, Tuesday, October 25. The library offers free screenings of Shakespeare film adaptations. Surprise titles!

Go to <http://www.d.umn.edu/shakespeare> for complete local event information.

First Folio! The Book that Gave Us Shakespeare has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor and by the generous support of Google.org and Vinton and Sigrid Cerf.

Chancellor's Grant Supports Personal Librarian Initiative

A Chancellor's grant will help to promote Martin Library's Personal Librarian initiative.

The grant will fund a Personal Librarian Student Advocate position and the purchase of marketing materials such as pens, markers, stationery, signage, buttons, and candy.

As student advocate, undergraduate **Blake Ericksen** will be front and center at tabling events in Kirby Student Center, the ballroom, and in the

concourse outside of the library entrance.

Make an appointment to meet with your Personal Librarian! Or stop in at the second-floor Learning Commons. Reference librarians will hold office hours for individual consultations during weekday mornings.

For more information about Research & Information desk hours, see

<http://www.d.umn.edu/lib/hours/hours-research.htm>

ENTER THE MY BEAUTIFUL LIBRARY PHOTO CONTEST

Open to Current UMD Students – Deadline Is March 21



Photo by Gina Vue



Photo by Weijia Chen

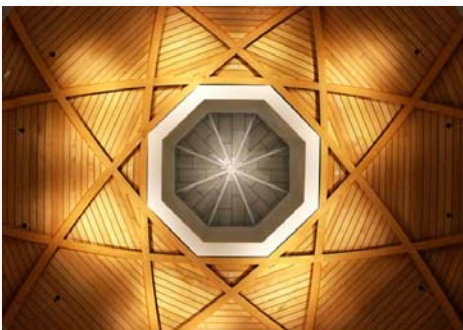


Photo by Braden Doucette

UMD students: Enter to win the second annual My Beautiful Library Photo Contest by March 21 at 5 pm.

Photographs entered must depict some part of the Kathryn A. Martin Library. Prizes will be awarded in four categories, and winners in each category receive a \$25 UMD Stores gift card. The Best in Show entry, chosen by library staff, will win an Apple Watch.

Categories

- Coolest Interior Library Photo
- Best Exterior Curb Appeal Shot
- Get Collaborative in a Group Study Room
- Technological Wonders in the Library

How to Enter

Students: Submit your jpegs via your UMD email account to cbrown@d.umn.edu by **March 21, 5 pm**. One entry per category is permitted.

Entries will be posted to the library's Instagram account for online voting (#kamphotos16) through March 28 at 5 pm. The top three photographs in each category receiving the most Instagram "likes" ♥♥♥ will compete in a Photo Battle at the awards reception.

Submitted pictures in each category will be used in displays, posted on Instagram, and featured in library print, social media, and web promotion.

Photo Battle & Awards Reception

A Photo Battle will take place at a 4 pm reception in the Martin Library entrance lobby on Thursday, April 7, 2016. In-person voting will determine the first and second place finishers in each category. Refreshments will be served and prizes awarded.

<http://www.d.umn.edu/lib/whatsnew/photo-contest.htm>

For more information, contact [Charlene Brown](#) at [218-726-8539](tel:218-726-8539).

Stress-less-ness & “A Long Night Against Procrastination!”

Stress-less Week, the library’s series of stress relief events for students, will return this semester from April 24 to April 29, the week before final exams.

This year’s lineup will include a coffee giveaway with Champ, chair massages, yoga, a visit from Lake Superior Zoo’s Zoomobile, and Pet Away Worry & Stress.

In addition to these events, the Library and our Learning Commons partners will host a Stress-less Week kickoff night on April 24. This event is modeled after “Long Night Against Procrastination” events popularized in Europe. These events typically feature a late night in the library where students can receive extra support and incentives for studying or completing projects.

For our event, we will partner with the Tutoring Center and the Writers’ Workshop to provide after-hours support for students. Long Night Against Procrastination will also include snacks and hourly wellness breaks, activities, and prize drawings.

Extended study hours (7:30 am-1 am) will once again be in effect for the last two weeks of the semester (Saturday, April 23, through Thursday, May 5). We close at 5 pm on Friday, May 6.

Check our [Facebook](#) and [Twitter](#) feeds for updates!



*John Hoban will appear on Monday, April 25, from 4 to 5:30 pm for a **Sketch Bomb event**. Students can use this opportunity to de-stress while preparing for exams. Meet in the library entrance lobby. For information, call 218-726-8526.*



Historic Slide Show

The Library’s Archives and Specials Collections Department recently developed an electronic slide show that is now on display outside of the Archives Reading Room in the Library Annex. The slide show is displayed on a 50-inch monitor and runs on a continuous loop during all hours the Library is open.

Staff added more than 500 images to the show, including images depicting the history of UMD and northeastern Minnesota. Stop by the Library Annex to get your dose of “Wow, look at that!” from our collections.

THE TEXTBOOK PROJECT



In the library, we frequently receive requests from students seeking to borrow textbooks or supplemental required texts for a class. These students sometimes disclose to us the reasons for the request – that they are waiting for funding to purchase the book or that they are unable or unwilling to purchase the book at the posted price.

Our anecdotal evidence is supported by the 2012 National Survey of Student Engagement, which asked students about their finances. The results of the survey showed that “27 percent of freshmen and 34 percent of seniors said they 'often' or 'very often' chose not to purchase required academic materials because of the cost.”

Although UMD’s bookstore has provided alternatives that often make textbooks more affordable for students, such as offering rental, used books, and online options, the Kathryn A. Martin Library will commit library systems, staff expertise, and collections to augment these efforts.

In fall semester 2016, we will launch "The Textbook Project." With the assistance of a recent UMD Chancellor's Grant for Strategic Initiatives (Student Retention) in the amount of \$3,000, the library will purchase physical copies of required texts for a number of high-enrollment courses, placing them on Reserve for student checkout. In addition, we will purchase a license for electronic access to select textbooks. Stipends will go toward supporting two faculty members to move reading materials in a course from for-purchase to open access or library-licensed availability. Surveys and assessments will be provided to the Chancellor's office by January 2017.

Ensuring access to required texts will greatly contribute to first-year academic success, mitigating the structural barriers and impediments to student retention at UMD. This will also ensure that students are able to make timely, continuous, and satisfactory progress toward degree completion.

STAFF NEWS

Jessica Bellini has accepted a position as Librarian II at the Duluth Public Library, where she will coordinate the Technical Services work area. Her last day at UMD was March 14.

Reference Librarian **Pam Enrici** was appointed to another two-year membership on the Knovel

Academic Library Board, now called the Academic Engineering Solutions Library Advisory Board. This board advises Knovel on its engineering database, and starting this January, will be advising Elsevier on its Engineering Village (Compendex) database.

Nerd Nite @ the Library: Geeky Fun for Everyone!

Kathryn A. Martin Library played host to an unusual night of lectures on January 27. Much like any other lecture in Bohannon 90, the program included three academic lecturers who enthralled and educated their audience. What made it so unusual? The topics were undeniably nerdy and geeky, and the audience enjoyed every minute of it.

To begin our evening, Emily Woster, Assistant Professor of Writing Studies at UMD, gave a presentation entitled "Boring and Dangerous at the Same

Time: The Eccentric Outlook and Gothic Art of Edward Gorey." She discussed this artist's work, life, and quotations and soon had the audience hooked on his absurd and macabre stylings.

Following that, Marshall Hampton, Associate Professor of Mathematics and Statistics, entertained and regaled the hall with his "Ode to Dwarf Fortress." Hampton has played this complex and dynamic simulated world game for four years; yet he still considers himself a comparative novice,

owing to the game's depth and complexity.

Finally, Jeni Eltink, Director of Kirby Student Center, offered a comprehensive filmography of Jane Austen's *Pride & Prejudice*. Discussing courtly love, longing gazes, and the major controversies of different interpretations of the film, Eltink made many of us take a second look at period dramas.

It was a wonderful night of laughter and learning. Library staff are considering making this a semi-annual event.

Comic Panels & Graphic Art

A Comic Panels & Graphic Art event drew a crowd of about forty people from UMD and the Duluth community on February 18. Our guest presenters were three widely known Minnesota graphic artists who showed and talked about their work: Barbara Schulz, *Hitchhiker Vinegarettes*, Minnesota College of Art and Design; Clint Hilinski, action-adventure genre, freelancer; and Duluth's Chris Monroe, author and illustrator of the "Violet Days" series.

The topic of comics as a dynamic art form was introduced by UMD faculty members Darren Houser, who presented the earliest graphic images – hieroglyphics; Dr. Mitra Emad, who provided an anthropological approach to the topic; and Dr. David Beard, who presented on comics as visual language.

The guests artists Schulz, Hilinski, and Monroe all donated some of their original and published work to the Martin Library Archives to launch a new collection focused on Comic and Graphic Art that will be used in teaching and research at UMD.

The Kathryn A. Martin Library Archives and Special Collections hosted the event with partners Duluth Public Library and Duluth Art Institute. "Comic Panels and Graphic Art" was made possible through a UMD Public Engagement Grant.



Poster art by Anthony Reamer "The World at the Tip of Your Finger"

SAYING FAREWELL TO THREE LONG-TIME LIBRARY EMPLOYEES

MARTHA EBERHART, Reference Librarian for the College of Education and Human Service Professions, retired on January 12, 2016. She provided exceptional service at UMD's library for 30 years, beginning her duties as a life sciences librarian and performing liaison duties with a variety of departments since then.

She has enjoyed helping researchers in many different fields, including health sciences, dental hygiene, biology, public health, nursing, and medicine. She has also been responsible for the



Martha Eberhart

subjects of women's studies, art, and most significantly, education.

She has been very active in Martin Library's collection development, and one of her most memorable achievements was advocating for funding to update and expand the children's literature and teaching materials collections.

Her service to the University has included working with the Native Americans into Medicine (NAM) program, hosting History Day initiatives, and representing UMD in the North Country Libraries Consortium.

Martha's advice to fellow library staff is to "Be flexible. One of the things I enjoyed most about my career as a librarian was the opportunity to continue learning."

She also valued and loved working with students, faculty, and staff at UMD. She assisted a large number of students, teaching an average of 64 instructional sessions annually and maintaining a wealth of web resources linked to the library's site.

DARLENE MORRIS, Library Systems Team Manager and former head of Technical Services, will retire as of June 10, 2016.

She started working at UMD as a cataloging assistant in 1978, moving up the ranks to join the Library Management Team in 1994.

She will always be remembered for her role in developing the first online catalog at UMD, and during her career she has been honored to receive three Civil Service Outstanding Service Awards, each recognizing her work on implementing subsequent platforms used throughout the entire University of Minnesota system.

Over the last 38 years, she has seen many changes. "In 1978 we had one computer to share among all the library staff," she recalls. Costs for technology have also changed dramatically. In 1992 the library purchased six one-gigabyte drives for its first online catalog. At the time, those drives cost the library \$60,000. Today six-GB USB drives sell for under \$5.

Before automation, catalogers hand-pulled cards from the catalog and used an electric eraser and manual typewriter to update information on each card before re-filing the cards. Now the online system can update 100,000 records in minutes!

"One thing that hasn't changed," Darlene said, "is the dedication and enthusiasm of the library staff who continue to defend intellectual freedom and support and encourage students in their studies. I've loved working with this group of amazing people and thank the Library and the University for all the opportunities they've given me through the years."

After retirement, Darlene looks forward to "growing roses, playing with my three dogs, [knitting for kids](#), collecting endless shells from Florida beaches, using a 3D printer to build artificial [hands for kids](#), enjoying life at the lake, and maybe even reading a book or two!"

BRENDA BONNEMA, Technical Services Cataloger, will retire on June 10, 2016. She started at UMD on October 17, 1994—hired initially as a one-year temporary employee to help with a massive reclassification project. The task was to reclassify and relabel over 61,000 books with Dewey Decimal call numbers to the Library of Congress collection.



Brenda Bonnema

Fortunately, Brenda was retained to fill a vacant position in the department while finishing the reclass project.

"In addition to learning my new job, I continued with the project and completed it six months later. It would be the beginning of my working life here, juggling multiple projects at one time," she said.

As a cataloger, Brenda has interacted with three different library systems (Sirsi, Aleph, and now Alma), performing a variety of duties. She has learned two different bindery systems. She has copy cataloged books, scores, teaching materials, children's literature, media, Plan B theses, as well as special collections for the Tweed Museum, the American Indian Learning Resource Center, and the Natural Resources Research Institute. She has also managed gift book cataloging and the processing of nominations for the Northeastern Minnesota Book Awards (NEMBA).

Her most memorable work achievements have included withdrawing tens of thousands of items and the many years she contributed to the NEMBA team.

Brenda's advice to fellow staff members is: "Don't forget to have fun on the job! Celebrate everything (i.e., 'It's warmed up to 20 degrees below zero, let's go out to lunch!'), and decorate your office to make it a fun place to be. Who can forget the bat that morphed into a turkey and then into an angel? Or the party we had to 'bury Dewey'?"

By the Numbers . . .



New Ebook Resource

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[Hours](#)

www.d.umn.edu/lib/

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& Instagram



Ebooks Minnesota, a free online ebook collection being offered by Minitex (a joint program of the University of Minnesota Libraries and the Office of Higher Education) has launched!

Minnesota readers can access the collection online at EbooksMN.org and via free apps from iTunes, Google Play, and Kindle. During its initial two-year pilot, Ebooks Minnesota will be available to all individuals and libraries within Minnesota's borders.

Individual titles can be read by multiple readers at a time, making the collection useful for school assignments, book club reads, and other community reading initiatives.

The collection contains more than 2,000 books, including titles from these Minnesota publishers:

- University of Minnesota Press
- ABDO
- Lerner Publishing Group
- Cherry Lake Publishing
- Milkweed Press
- Coffeehouse Press

Nonfiction titles from Arcadia Publishing about Minnesota and its history are also included in the collection, along with a selection of popular titles that are in the public domain, such as *Dracula* and *Jane Eyre*.

UMD

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LIBRARY

UNIVERSITY OF MINNESOTA DULUTH

Driven to Discover™


Give
to the
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Library